

## Carol Of The Bells / Villancico de las Campanas / Viola

Tulo : **Carol Of The Bells / Villancico de las Campanas.**

Autor : **Desconocido.**

Partitura gratis de : **Viola.**

Versi : **0.**

Adaptaci : **Viesly.**

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# Carol of the Bells

The musical score is arranged in four systems. Each system contains three staves: an Alto staff (top), a Piano right-hand staff (middle), and a Piano left-hand staff (bottom). The Alto part begins with a rest in the first three measures, followed by a melodic line in the fourth measure. The Piano accompaniment starts with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

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First system of musical notation, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation, continuing the melody and accompaniment. The melody includes some sixteenth-note patterns.

Fourth system of musical notation, concluding the piece with a final cadence in the bass clef.

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Alto

4

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