

Carol Of The Bells / Villancico de las Campanas / Viola

Tulo : **Carol Of The Bells / Villancico de las Campanas.**

Autor : **Desconocido.**

Partitura gratis de : **Viola.**

Versi : **0.**

Adaptaci : **Viesly.**

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Carol of the Bells

The musical score is arranged in four systems. Each system contains three staves: an Alto staff (top), a Piano right-hand staff (middle), and a Piano left-hand staff (bottom). The Alto part begins with a rest in the first three measures, followed by a melodic line in the fourth measure. The Piano accompaniment starts with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature is one flat (B-flat) and the time signature is 3/4. The score concludes with a final chord in the piano part.

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First system of musical notation, featuring a treble clef, a bass clef, and a common time signature. The music consists of a melody in the treble clef and a bass line in the bass clef.

Second system of musical notation, continuing the melody and bass line from the first system.

Third system of musical notation, continuing the melody and bass line from the first system.

Fourth system of musical notation, concluding the melody and bass line from the first system.

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Alto

The musical score for the Alto voice part of 'Carol of the Bells' consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A '4' is written above the first measure, indicating a four-measure rest. The melody is written in a series of eighth and quarter notes, with some beamed eighth notes. The piece concludes with a double bar line and a repeat sign.

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