

Carol Of The Bells / Villancico de las Campanas / Viola

Tulo : **Carol Of The Bells / Villancico de las Campanas.**

Autor : **Desconocido.**

Partitura gratis de : **Viola.**

Versi : **0.**

Adaptaci : **Viesly.**

Esta versi de la partitura para Viola de « Carol Of The Bells / Villancico de las Campanas », consta de 4 pinas y se ofrece de forma gratuita, cualquier reproducci fuera del sitio web estestricamente prohibida.

Toda reproducci, incluso parcial, estprohibida. El uso personal solamente.

Atenci

Esta partitura no esta official (arreglo realizado con la oreja) y esta gratuitamente descargable para su uso personal. La obra inicial esta quizas bien protegida pero contamos con la autorizacion tacita de los eventuales beneficiarios. Si un autor o una compania acreditada desea oponerse a su publicacion, tome [contacto conmigo](#) y sera inmediatamente retirada.



Carol of the Bells

The musical score is arranged in four systems. Each system contains two staves: an Alto staff (top) and a Piano staff (bottom). The Alto staff uses a soprano clef (C1), and the Piano staff uses a grand staff with treble and bass clefs. The key signature is one flat (B-flat), and the time signature is 3/4. The Alto part begins with a rest in the first three measures, followed by a melodic line in the fourth measure. The Piano part provides accompaniment throughout, with a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

<http://www.tapartoche.com>

First system of musical notation, featuring a treble clef, a bass clef, and a grand staff. The music is in a key with two flats and a 3/4 time signature. The treble clef part has a melodic line with eighth and sixteenth notes. The bass clef part provides harmonic support with chords and single notes.

Second system of musical notation, continuing the piece. The treble clef part features a more active melodic line with some chromaticism. The bass clef part continues with a steady accompaniment.

Third system of musical notation. The treble clef part has a melodic line with some rests. The bass clef part features a more complex accompaniment with some chords and a longer note in the final measure.

Fourth system of musical notation, concluding the piece. The treble clef part has a simple melodic line. The bass clef part provides a final accompaniment with a clear ending cadence.

<http://www.tapartoche.com>

Carol of the Bells

Alto

4

<http://www.tapartoche.com>