

Carol Of The Bells / Villancico de las Campanas / Violín

Tulo : **Carol Of The Bells / Villancico de las Campanas.**

Autor : **Desconocido.**

Partitura gratis de : **Viol.**

Versi : **0.**

Adaptaci : **Viesly.**

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Carol of the Bells

Violin

Piano

Measures 1-5: Violin part is mostly rests, with a final quarter note G4. Piano part features a rhythmic eighth-note pattern in the right hand and a steady bass line in the left hand.

Measures 6-10: Violin part continues with eighth-note patterns. Piano accompaniment provides harmonic support with chords and a consistent bass line.

Measures 11-14: Violin part continues with eighth-note patterns. Piano accompaniment provides harmonic support with chords and a consistent bass line.

Measures 15-18: Violin part continues with eighth-note patterns. Piano accompaniment provides harmonic support with chords and a consistent bass line.

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19

Musical notation for measures 19-22. The system consists of three staves: a treble clef staff with a melody of quarter notes, a grand staff (treble and bass clefs) with accompaniment, and a bass clef staff with a bass line of chords.

23

Musical notation for measures 23-26. The system consists of three staves: a treble clef staff with a melody of quarter notes, a grand staff with accompaniment, and a bass clef staff with a bass line of chords.

27

Musical notation for measures 27-32. The system consists of three staves: a treble clef staff with a melody of quarter notes, a grand staff with accompaniment, and a bass clef staff with a bass line of chords.

33

Musical notation for measures 33-38. The system consists of three staves: a treble clef staff with a melody of quarter notes, a grand staff with accompaniment, and a bass clef staff with a bass line of chords.

Carol of the Bells

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