

## Sus hijos Kommet, (Ihr kinderlein, kommet) / Violín

Tulo : **Sus hijos Kommet, (Ihr kinderlein, kommet).**  
Autor : **Desconocido.**  
Partitura gratis de : **Viol.**  
Versi : **3.**  
Adaptaci : **Viesly.**

Esta versi de la partitura para Viol de « Sus hijos Kommet, (Ihr kinderlein, kommet) », consta de 2 pinas y se ofrece de forma gratuita, cualquier reproducci fuera del sitio web estestricamente prohibida.

Toda reproducci, incluso parcial, estprohibida. El uso personal solamente.

### Atenci

Esta partitura no esta oficial (arreglo realizado con la oreja) y esta gratuitamente descargable para su uso personal. La obra inicial esta quizas bien protegida pero contamos con la autorizacion tacita de los eventuales beneficiarios. Si un autor o una compania acreditada desea oponerse a su publicacion, tome [contacto conmigo](#) y sera inmediatamente retirada.



Ihr Kinderlein, Kommet  
Oh, Allez les petits enfants

Accompagnement Theme



The musical score consists of five staves of accompaniment and a theme section. The accompaniment is written in 4/4 time with a key signature of one flat (B-flat). The first staff is labeled 'Accompagnement' and the second staff is labeled 'Theme'. The theme section begins with a repeat sign and a fermata over the first note. The accompaniment consists of five staves of music, each with a key signature of one flat and a 4/4 time signature. The first staff of the accompaniment starts with a treble clef and a key signature of one flat. The second staff of the accompaniment starts with a treble clef and a key signature of one flat. The third staff of the accompaniment starts with a treble clef and a key signature of one flat. The fourth staff of the accompaniment starts with a treble clef and a key signature of one flat. The fifth staff of the accompaniment starts with a treble clef and a key signature of one flat. The theme section begins with a treble clef and a key signature of one flat. The theme section consists of two staves of music. The first staff of the theme section starts with a treble clef and a key signature of one flat. The second staff of the theme section starts with a treble clef and a key signature of one flat.