

## 3 artículos de opinión. 49 N ° 1 Etude / Piano

Tulo : **3 artulos de opini. 49 N 1 Etude.**  
Autor : **Scriabine Alexander.**  
Partitura gratis de : **Piano.**  
Versi : **0.**  
Adaptaci : **Viesly.**

Esta versi de la partitura para Piano de « 3 artulos de opini. 49 N 1 Etude », consta de 4 pinas y se ofrece de forma gratuita, cualquier reproducci fuera del sitio web estestricamente prohibida.

Toda reproducci, incluso parcial, estprohibida. El uso personal solamente.

### Atenci

Esta partitura no esta oficial (arreglo realizado con la oreja) y esta gratuitamente descargable para su uso personal. La obra inicial esta quizas bien protegida pero contamos con la autorizacion tacita de los eventuales beneficiarios. Si un autor o una compania acreditada desea oponerse a su publicacion, tome [contacto conmigo](#) y sera inmediatamente retirada.



Three Pieces Op.49  
1- Etude

<http://www.tapartoché.com>  
Partition en version originale

Alexander Scriabine

$\text{♩} = 152$

*pp* *leggiero* *poco*

4 *mf* *pp*

7 *poco* *mf* *pp*

Partition en version originale

Musical score for piano, measures 10-19. The score is in G minor (two flats) and 3/4 time. It consists of four systems of two staves each (treble and bass clef). Measure numbers 10, 13, 16, and 19 are indicated at the start of their respective systems. The score includes dynamic markings: *s* (piano) above notes in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19; *f* (forte) in measure 13; and *pp* (pianissimo) in measure 16. The word *diminuendo* is written in the bass staff of measure 15. Slurs are present over groups of notes in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19.

Partition en version originale

Musical score for piano, measures 23-31. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is written for both the right and left hands. The right hand plays a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and eighth notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo), and a tempo marking of *Lento* (slow). The piece concludes with a final chord in the right hand and a whole note in the left hand.