

A la claire fontaine / Trompa

Tulo : **A la claire fontaine.**
Autor : **Rima franc.**
Partitura gratis de : **Trompa.**
Versi : **0.**
Adaptaci : **Viesly.**

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A la claire fontaine

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Arrang. Viola

Version en Do Majeur

The first section of the score is for the C major version. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

Version en Ré Majeur

The second section of the score is for the D major version. It also consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

<http://www.tapartocher.com>

Version en Fa Majeur

The Fa Major version is written in 2/4 time. The first staff contains the melody: F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4. The second staff contains the accompaniment: F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4. The third staff contains the bass line: F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4.

Version en Sol Majeur

The Sol Major version is written in 2/4 time. The first staff contains the melody: G4, A4, B4, C#4, B4, A4, G4, A4, B4, C#4, B4, A4, G4. The second staff contains the accompaniment: G4, A4, B4, C#4, B4, A4, G4, A4, B4, C#4, B4, A4, G4. The third staff contains the bass line: G4, A4, B4, C#4, B4, A4, G4, A4, B4, C#4, B4, A4, G4.

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Version en Do Majeur

The 'Version en Do Majeur' section consists of three staves of musical notation. Each staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#), indicating C major. The first staff contains four measures of music. The second staff contains four measures of music. The third staff contains four measures of music, ending with a double bar line and repeat dots.

Version en Ré Majeur

The 'Version en Ré Majeur' section consists of three staves of musical notation. Each staff begins with a treble clef, a 2/4 time signature, and a key signature of two sharps (F# and C#), indicating D major. The first staff contains four measures of music. The second staff contains four measures of music. The third staff contains four measures of music, ending with a double bar line and repeat dots.

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