

A la claire fontaine / Clarinete

Tulo : **A la claire fontaine.**
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Partitura gratis de : **Clarinete.**
Versi : **0.**
Adaptaci : **Viesly.**

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A la claire fontaine

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Arrang. Viola

Version en Do Majeur

Musical score for 'A la claire fontaine' in C major, arranged for Viola. It consists of three staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth notes. The second staff continues the melody. The third staff concludes the piece with a double bar line and repeat dots.

Version en Ré Majeur

Musical score for 'A la claire fontaine' in D major, arranged for Viola. It consists of three staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The melody is written in eighth notes. The second staff continues the melody. The third staff concludes the piece with a double bar line and repeat dots.

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Version en Fa Majeur

Musical score for 'Version en Fa Majeur' in treble clef, 2/4 time signature, and one flat (F major). The score consists of three staves. The first staff contains four measures of music: F4, G4, A4, Bb4. The second staff contains four measures: C5, Bb4, A4, G4. The third staff contains four measures: F4, G4, A4, Bb4, ending with a double bar line and repeat dots.

Version en Sol Majeur

Musical score for 'Version en Sol Majeur' in treble clef, 2/4 time signature, and two sharps (G major). The score consists of three staves. The first staff contains four measures: G4, A4, B4, C5. The second staff contains four measures: B4, A4, G4, F#4. The third staff contains four measures: G4, A4, B4, C5, ending with a double bar line and repeat dots.

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Version en Do Majeur

The 'Version en Do Majeur' section consists of three staves of musical notation. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line and repeat dots.

Version en Ré Majeur

The 'Version en Ré Majeur' section consists of three staves of musical notation. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line and repeat dots.

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