

A la claire fontaine / Flauta

Tulo : **A la claire fontaine.**
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Partitura gratis de : **Flauta.**
Versi : **0.**
Adaptaci : **Viesly.**

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A la claire fontaine

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Arrang. Viola

Version en Do Majeur

Musical score for 'A la claire fontaine' in C major, arranged for Viola. It consists of three staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is simple and consists of eighth and quarter notes. The second and third staves continue the melody with similar rhythmic patterns, ending with a double bar line and repeat dots.

Version en Ré Majeur

Musical score for 'A la claire fontaine' in D major, arranged for Viola. It consists of three staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The melody is simple and consists of eighth and quarter notes. The second and third staves continue the melody with similar rhythmic patterns, ending with a double bar line and repeat dots.

<http://www.tapartoche.com>

Version en Fa Majeur

The Fa Major version is written in 2/4 time. The first staff contains four measures of music: F4, A4, C5, B4 | A4, G4, F4, E4 | D4, C4, B3, A3 | G3, F3, E3, D3. The second staff contains four measures: F4, A4, C5, B4 | A4, G4, F4, E4 | D4, C4, B3, A3 | G3, F3, E3, D3. The third staff contains four measures: F4, A4, C5, B4 | A4, G4, F4, E4 | D4, C4, B3, A3 | G3, F3, E3, D3. The piece concludes with a double bar line and repeat dots.

Version en Sol Majeur

The Sol Major version is written in 2/4 time. The first staff contains four measures of music: G4, B4, D5, C5 | B4, A4, G4, F4 | E4, D4, C4, B3 | A3, G3, F3, E3. The second staff contains four measures: G4, B4, D5, C5 | B4, A4, G4, F4 | E4, D4, C4, B3 | A3, G3, F3, E3. The third staff contains four measures: G4, B4, D5, C5 | B4, A4, G4, F4 | E4, D4, C4, B3 | A3, G3, F3, E3. The piece concludes with a double bar line and repeat dots.

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Version en Do Majeur

The image shows three staves of musical notation for the C major version. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line and repeat dots.

Version en Ré Majeur

The image shows three staves of musical notation for the D major version. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of two sharps (F# and C#). The melody is identical in rhythm to the C major version. The second staff continues the melody. The third staff concludes the piece with a double bar line and repeat dots.

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