

## A la claire fontaine / Trompeta

Tulo : **A la claire fontaine.**  
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Partitura gratis de : **Trompeta.**  
Versi : **0.**  
Adaptaci : **Viesly.**

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# A la claire fontaine

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Arrang. Viola

## Version en Do Majeur

Musical score for 'A la claire fontaine' in C major, Viola arrangement. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

## Version en Ré Majeur

Musical score for 'A la claire fontaine' in D major, Viola arrangement. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

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**Version en Fa Majeur**

Musical score for 'Version en Fa Majeur' in 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with some descending lines. The third staff concludes the piece with a double bar line and repeat dots.

**Version en Sol Majeur**

Musical score for 'Version en Sol Majeur' in 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with some descending lines. The third staff concludes the piece with a double bar line and repeat dots.

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**Version en Do Majeur**

The 'Version en Do Majeur' section consists of three staves of musical notation. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line and repeat dots.

**Version en Ré Majeur**

The 'Version en Ré Majeur' section consists of three staves of musical notation. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line and repeat dots.

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